

LES MALLES COMPANY PRESENTS

MANTO

WITH CÉLINE FELLAY AND ROMAIN GUEX
UNDER THE EYES OF DUDA PAIVA
ORIGINALE SOUDTRACK BY BASILE RICHON



DIFFUSION 2019



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RÉSUMÉ

Title :	MANTO
Discipline :	Life size puppet and Dance
Configuration :	Street
Duration :	30 minutes
Gauge :	400
Audience :	All audience, from 6 years old.
Link Video :	https://vimeo.com/210575471
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Website :	www.compagnielesmalles.com

SYNOPSIS

“ Georges and Victoria, two ageing individuals who emerge from a coat hanger, offer a finely-tuned moment of introspection whose poetry is a blend of dance and theater. Their quirky and yet touching performance explores the theme of the passage of time and the refusal to get old. ”



OUR PROJECT

Our inspiration for this work is the sensitive balance between fantasy, the imagination and human relationships as inscribed in time passing. The scenes are subtly different and contrasting, blending the body, dance, movement, visual poetry, fantasy with the characters as they age. Yet, just when one has the impression of arriving at the present moment, there comes the realisation that it already belongs to the past.

The play between the actor puppeteers and their life size puppets transports the spectator from one age to another and highlights their characteristics, their moments of fragility, complicity, humour and enduring love which, as time passes, are transformed. The puppets opens up new proposals. It brings confrontation, superposing images with opposing forces which mingle aspects of youth and old age.

The décor is a large coat hanger where the clothes become characters and tell different stories belonging to the past and the present. The garments are transformed and become alive, revealing two individuals, Georges and Victoria. Between them a relationship develops through dance with moments of complicity. There is a touch of the absurd and plenty of humour, as with their little quirks they reveal their refusal to accept the ageing process.

The choice of theatre, dance and puppetry creates new body language and art. The coat hanger, costumes and puppets provide an imaginary and poetic stage where the interaction between the characters explores the very real and universal theme of ageing.

For this project we collaborated with Duda Paiva who has been working with puppets and dance for many years. He came part time to help with the stage direction of our puppet creation *“Manto”* during our residency from February to March 2017 at Nax, in collaboration with the Théâtre Interface.



LA COMPAGNIE LES MALLES



Les Malles, which evokes SUITCASE or a TRUNK in French, is a young theatre company set up in March 2016 by Romain Guex, puppeteer and Céline Fellay, dancer. Their intention, to develop an artistic project where life size puppets, gestures and dance blend into a theater experience. Their artistic projects are intended to be acted out in public spaces. Since spring 2017, their first show, “*Manto*”, has been performed about 40 times at different festivals.

Their multi-disciplinarity is a creative motor. Where these universes meet, artistic and theatrical expression is intensified. As well as their work on the body and theatrical expression with dance, the actors also need to be able to manipulate the puppets and create new ones. The creative process should serve to bring life to a universe, an emotion, to tell a story.

Curious about life experiences, traditions, exchanges, the desire to bring a show to life close to our own experiences. With the different audiences there is feedback and some new discoveries which bring life to our work while learning about the resources and ways of life of the people we meet. With a travelling show we can work with a certain spontaneity and weave a relationship with the public, meet them and embrace them rather than waiting for them to come to us. In this way our show is intimate and welcoming. New surroundings, new encounters, anecdotes, day by day experiences and events stimulate us with new artistic perspectives.

DISTRIBUTION

Play and manipulation	Romain Guex
Dance and manipulation	Céline Fellay
Coaching and stage direction	Duda Paiva
Dramaturgy	Andrea Fidelio
Music	Basile Richon
Costume assistant	Angelina Aomar
Photography	Susy Lagrange
Graphics	Les Ateliers Du Facteur

CÉLINE FELLAY – Dancer and puppeteer

Born in the Swiss canton of the Valais in 1981, Céline Fellay trained in classical ballet at the Pascale Le Bé ballet school in Vevey. She then studied classical dance at the Théâtre Municipale with Manola Ascensio in Lausanne as well as modern dance with Tatiana Devenoges. She continued her studies at the Laban Centre, London. Céline Fellay has worked on creative projects with Samba Diabate, Francesca Honegger, Tatiana Devenoges, Annika Dind, Tania Granda, Fernando Zapata, Jasmine Morand and Maika Bruni. In 2016 she danced with the prototype company Status of Jasmine Morand in the piece “*Mire*” and in the same year, she presented “*Harsham*”, a project for dance and electronic music with Coralie Lonfat, at the Théâtre Oriental in Vevey in January 2017 and at the Théâtre Interface in Sion. In 2016 she founded the Compagnie Les Malles with Romain Guex, a puppeteer. They are currently presenting “*Manto*”, a project of the Compagnie les Malles, where life size puppets are combined with dance and gestual theatre – a theatre show created for busker’s festivals.

ROMAIN GUEX – Actor and puppeteer

Continually evolving artistically, Romain Guex began as a skilled carpenter then trained in drama at the Ecole Internationale de Théâtre LASSAAD (Brussels) before specialising in the art of the puppeteer at the Institut de la Marionnette (Charleville-Mézières). After having collaborated on various projects with drama groups and acting companies, he turned solo with a show destined for street festivals which he took to Belgium, France, Switzerland and China. In 2016 he set up the Compagnie Les Malles with the dancer Céline Fellay where he continues to explore the possibilities offered by puppets in various artistic fields.

DUDA PAIVA – Coaching and stage direction

Born in Brazil, Edouardo de Paiva Souza moved to the Netherlands in 1996. He had his first creation, *Loot*, performed at the CaDance festival in 1998. Between 2002 and 2005 he worked as a duo with the actress-puppeteer Ulrike Quade. Under the name of Quade & Paiva they produced several shows such as *Dead Orange Walk*, based on the intimate diary of the Mexican painter Frida Kahlo, *Deux Vieilles Dames* and the double show *Nude Volume / Angel*. In 2004 he founded his own company, the DUDAPAIVA COMPANY, acting as the artistic director. He began as a dancer, performing with RAZ, Rogie & Company, Paul Selwyn Norton as well as Ron Bunzl and Itzik Galili. It was when he was working with Galili on a project in collaboration with an Israeli puppeteer group that he discovered the art of puppet theatre for adults. In this way he developed a passion for manipulating hand-held puppets and decided to try to combine this art with dance. Since 1998 he has become a real man of the theatre, often working with choreographers, such as Shintaro Oue and Mischa van Dullemen, with whom he created “*Marvin*” in 2000. Through his multi-disciplinary company, he is continuing his ground-breaking work in contemporary dance, puppetry, music and multimedia. Seeking ever new forms of artistic expression, he has found his own personal language through a combination of contemporary dance and puppets made in foam rubber..

BAZIL FÉLIX – Musical creation

Bazil Félix is a musician and sound artist working mainly in Switzerland, Belgium and in Mexico. Receiving his diploma as a graphic artist in Switzerland in 2011, he continued studying at the Ecal (Ecole cantonale d’Art de Lausanne), then at the Erg (Ecole de Recherche Graphique, Brussels) before obtaining a Bachelor’s degree in applied visual arts (Arts Plastiques, Visuels et de l’Espace) after a year’s international exchange at the Cenart (Centro Nacional de las Artes, Mexico City). While in Mexico he thought up the project “*le Luxon – Discussion de Tortillas*”. Returning to Europe, he presented this as a public performance for the first time at Hik et Nunk, Festival des Arts Vivants at Monthey, Switzerland and then later several other performances such as the Festival Of de BD d’Angoulême (Spin Of). This project was nominated and programmed at the Matera Intermedia Festival (Italy) in the category of “Live Performance”. In addition to this creative activity as a sound and performing artist, Bazil Félix works on his own musical compositions (EP “*Papas Fritaset Sauce Andalouse*” which appeared in 2016 and single “*J’aime ça Barboter*” which came out in early 2017). At the moment he is working on his latest album which should come out in 2018. He also composes music for the soundtracks of short films, documentaries and promotional videos. His sound piece/music “*Mécaniques Acqueuse*”, composed for a group of non-musicians (a didactical musical concept) received the jury prize of the Musik-Vermittlung Festival in Berne, Switzerland and was performed in public by a group of students of the HKB (Haute-Ecole de Musique de Berne) during the festival.



IMMORTELS
TANGOS &
PASO-DOBLES
MANUEL ESCOBAR Y SU ORQUESTA

TECHNICAL RIDER

INSTALLATION

45 minutes set up

45 minutes set down

SPACE

6 X 5 meters at least

Flat stage (3% MAX.)

Public must be in shadow.

Background > wall or building.

FLOORING

YES : Tar / Pavers / Tapis / Wood / Carpet

NO: Grass / Gravels / Sand / Tiles / Tarpaulin

ELECTRICITY

240 Volt or 16 Ampère.

The company own is system of broadcasting of sound.

TECHNICAL CONTACT

Romain Guex > +41 78 653 71 94

cielesmalles@gmail.com

BACKSTAGE

1 space for 2 artists with 4 chairs, floor must be clean, without sand or gravel, to provide the dust on the accessories.

If it's possible, closer to the stage, to make the shiftings easier.

Catering (type : Fruits, chocolats, biscuits...)

3 liters of water.

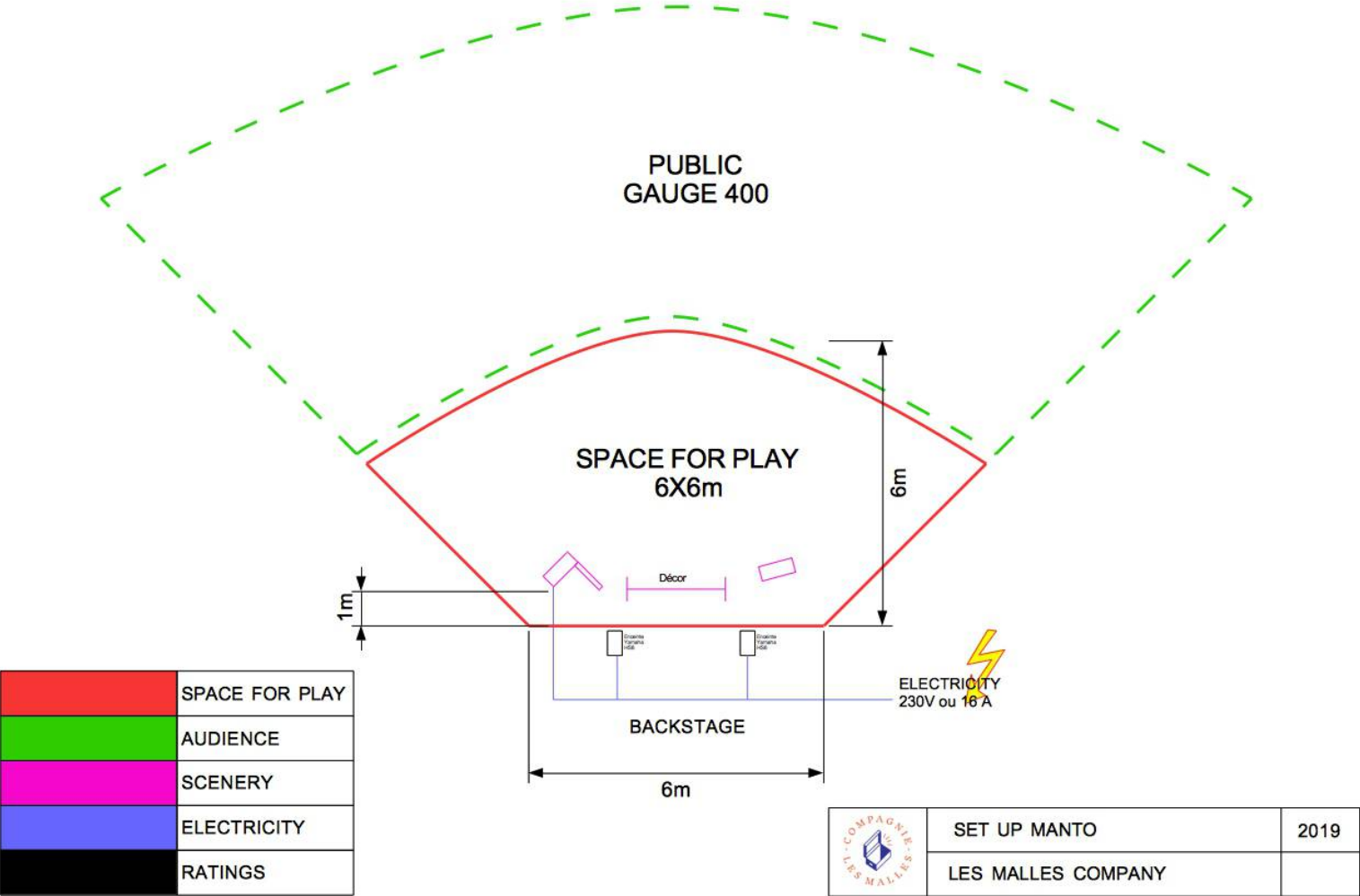
OTHER

This show moves with 2 persons.

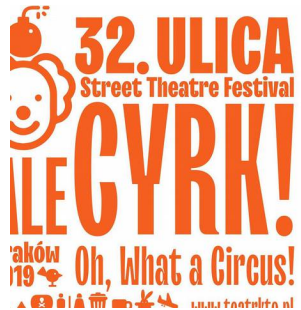
Parking lot for a car.

From 19H > NO BARS AROUND THE STAGE !!!

IMPLANTATION



WE'VE BEEN THERE



Festival des arts vivants



PRESS

L'ardennais

" L'incroyable prouesse de cette artiste a émerveillé le public sous le Grand Marionnettiste. "

Karagöz

" Ils vous embarquent dans leur dynamique et c'est de la dynamite !!!
La petite pépète c'est l'apparition de Georges et Victoria. Ne les loupez pas !

Arcinfo

" On a croisé Georges et Victoria sur la place des Marronniers, ce dimanche 5 août. Deux petits vieux, tout fripés, mais qui retrouvent leur jeunesse grâce à la dextérité des manipulateurs Romain Guex, marionnettiste, et Céline Fellay, danseuse. "

La Montagne

" MANTO entre de bonnes mains. "

05.08.2018, 20:28

Plage des Six Pompes: nouvelle jeunesse pour les petits vieux de la compagnie Les Malles





CONTACT

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